

THE EPSTEN GALLERY

5500 West 123rd Street
Overland Park, KS 66209



Raissa Venables,
Green House, 2014
Archival Pigment Print
Courtesy the Artist and
Galerie Wagner + Partner,
Berlin

For Immediate Release:

Phenomena: The Material Image
November 16, 2014 - January 11, 2015

Public Opening Reception:

Sunday, November 16, 2014, 1-4 p.m.
Gallery Talk with artists: 2-3 p.m.

Contact: Heather Lustfeldt, Curator (hkl.kcjmca@gmail.com)

The Epsten Gallery

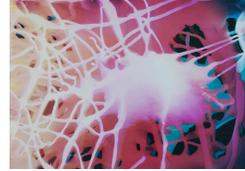
5500 West 123rd Street (at Nall Avenue)

Overland Park, KS 66209

913-266-8414, www.epstengallery.org

Hours: Tuesday – Friday, 11:00 a.m. – 4:00 p.m., Sunday, 1-4 p.m.

Closed Saturday and Monday (open by appointment)



Mary Wessel
Untitled (From series
Worldscapes), 2013
Type-C print
Courtesy the Artist



Jon Scott Anderson
book of grass #1,
2012
Archival Pigment
Print
Courtesy the Artist
and
Haw/Contemporary,
Kansas City

The Epsten Gallery announces the opening of ***Phenomena: The Material Image***, a group exhibition featuring artists who utilize traditional and digital photography to reveal various ways of perceiving and achieving abstraction within the broad spectrum of contemporary art.

Phenomena showcases hybrid works commingling realism and abstraction connoting multifaceted interpretations of image and visual language. Through digital media, unconventional applications of traditional photo-processing techniques, and physical and conceptual manipulations of imagery and objects, the artists cross boundaries between reality and fiction. Altered landscapes, constructed environments, de-contextualized imagery and evocative abstractions correlate within a show challenging ways of seeing and understanding our world.

Evolving notions of abstraction, artifice and the “real” are themes alongside the expansive use of and pliability of photography as an art form. The ability to alter and invent multiple “realities” presents a palpable shift indicative of our increasingly multi-dimensional life experience in modes that are simultaneously actual, virtual and conceptual.



Dan Frueh,
Prairie Fire, 2014
Archival Ink Jet Print
Courtesy the Artist

Featured Artists: Timothy Amundson, Jon Scott Anderson, Dan Frueh, Michael Pointer, Paul Anthony Smith, Kati Toivanen, Raïssa Venables, and Mary Wessel

The mission of the Epsten Gallery is to provide innovative art exhibitions and partnerships that engage, inspire and enlighten a diverse community through all stages of life and celebrate our common humanity through art.

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